



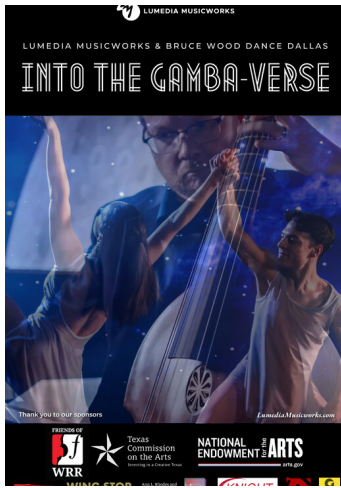
PROGRAM

the 5th edition
MUSIC DANCE SCREENINGS FILM
FESTIVAL CONSONANCE

February 14th-15th, 2025



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INTO THE GAMBA-VERSE

United States

2024

Runtime, min 6

Experimental Dance Film, Classical Music

Directors: Julianna Emanski, Christophe Skupien, Joy Bollinger, Molly Hammond

"Into the Gamba-Verse" merges early music with modern dance in a visually striking short film, reimagining Marin Marais' Baroque masterpiece through dynamic choreography and cutting-edge production.



THE MUTE BOY

United States

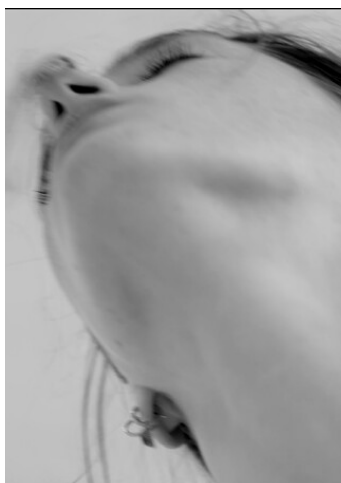
2024

Runtime, min 6

Poetical Music Dance Video

Director: Andy Teirstein

A musicalization and choreography of legendary poet Federico Garcia Lorca's poem "El Niño Mudo," The Mute Boy. Filmed in the spectacular artscape of Opus 40 in Saugerties, NY.



THE INTRUDER

France

2024

Runtime, min 5

Poetic Drama, Short Film

Director: Guillaume Herment-Berrebi

in departures, break-ups, or death, aren't we always intruders for a moment? Perhaps, then, it's in reconnecting with the possibilities of our bodies and their own intensity that we'll return to presence.





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VARIATIONS

Canada

2024

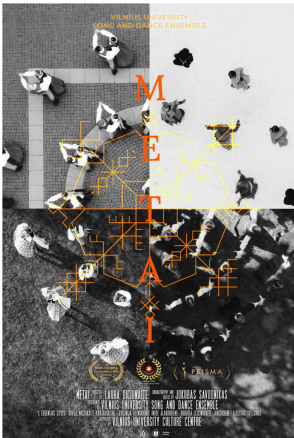
Runtime, min 12

Dance Documentary, Community & Empowerment

Director: Sydney Ellen Worden



The Royal Winnipeg Ballet's adult program offers a sanctuary where dance fosters self-expression, community, and empowerment, uniting generations through movement and shared passion.



METAI

Lithuania

2023

Runtime, min 28

Experimental Art Film, Folk Culture

Director: Laura Dičiūnaitė



"METAI" (eng. 'seasons' or 'year') is a short experimental art film celebrating Lithuanian folk art, music, and traditions across the changing seasons, blending performance, nature, and the cultural spirit of Vilnius University students and alumni.



GREETINGS FROM SAN FRANCISCO

United States

2024

Runtime, min 6

Experimental Dance Film, City Tribute

Director: Peter Litwinowicz



In this love letter to San Francisco, an exuberant dancer enjoys the cultural landmarks while the city pulses along with her. In return, she leaves a myriad of impressions on a cherished and vibrant city.



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BREAKING OUT

United States

2024

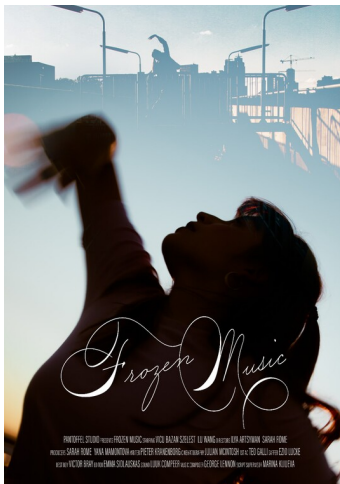
Runtime, min 6

Psychological Music-Driven Experimental Film

Director: David Scott Glass



"Breaking Out" is a visually and emotionally intense short film set to a turbulent piano improvisation, blending raw emotion, nature's forces, and synchronized imagery in a mesmerizing psychological journey.



FROZEN MUSIC

Netherlands

2024

Runtime, min 8

Short Dance Film

Directors: Sarah Rome, Ilya Artsyman



A soon-to-be demolished building reminds an architect of two of her long-lost passions.



DIRECTIONS TO THE OTHER SIDE OF THE WORLD

Ireland

2025

Runtime, min 12

Dance Music Poetic Journey

Director: Derrick Belcham



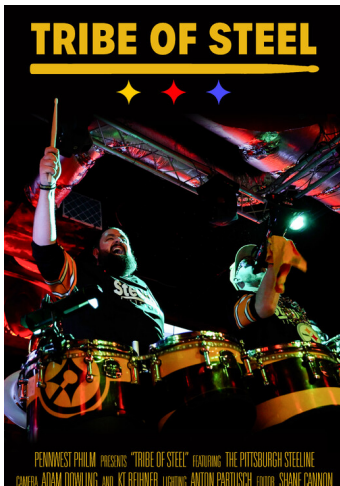
"Directions to the Other Side of the World" follows a woman's journey through rural Ireland as she seeks peace with her darker self, blending poetry, music, and landscape into a meditative exploration of belonging.



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TRIBE OF STEEL

United States

2024

Runtime, min 7

Short Music Documentary

Director: Elizabeth Geiser



A documentary that profiles the drumline of The Pittsburgh Steelers.



MELLOW NIGHTS

United States

2024

Runtime, min 15

Short Music Mystery Self-Discovery Drama

Director: Angelo Chammah



John is unhappy at his work in a bar. His older co-worker - Ed - and himself don't share the same philosophies about life. Later in the night, John meets up with his fiancé Gena. In the middle of the night they stumble upon a strange yard sale and an old man.



HER MAGNUM OPUS

United States

2017

Runtime, min 60

Experimental Aging Dance Drama

Director: Marta Renzi



A circle of friends gather to celebrate their mentor and learn that what lasts is those you leave behind.



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ONE, TWO...

Spain

2024

Runtime, min 18

Urban Dance Documentary

Director: Verónica Font



A portrait of people dancing, of gesture, of the body, of pleasure, of emotion... A collage of image and sound in which locations in Barcelona act as a stage and the rhythm of everyday life as a counterpoint.



PARTNERS



