



**THRILLER  
FILM FESTIVAL  
PRIVATE ROOM**

# PROGRAM

The 5th edition

**ACTION THRILLER CRIME ADVENTURE FILM FESTIVAL  
PRIVATE ROOM**

April 25th-26th, 2025



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## DAYLIGHT

*United States*

2024

*Runtime, min 8*

*Short Action Fantasy*

*Director: Peter Cornwell*



In ancient Japan, a pair of lovers are pursued by shinobi vampires.



## PHANTOM QUARTZ

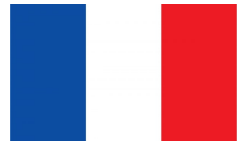
*France*

2024

*Runtime, min 13*

*Short Action Thriller*

*Director: Marc David*



A former secret agent is thrust back into action when a mystical mineral threatens to destabilize the planet's energy balance.



## LOADED DELIBERATION

*Australia*

2025

*Runtime, min 20*

*Short Action Crime Thriller*

*Director: Cayde Joy*



After a high-stakes heist, a group of robbers face betrayal, suspicion, and deadly consequences in a tense warehouse standoff.



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## CALY

*Mozambique*

*2024*

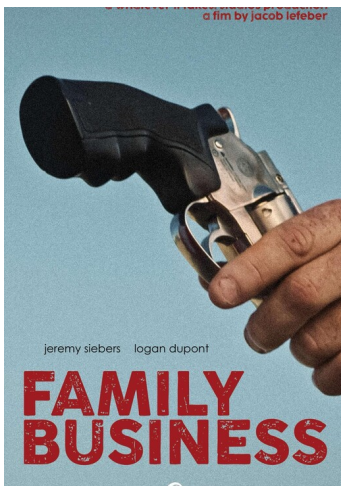
*Runtime, min 38*

*Short Action Drama*

*Director: Alcy Caluamba*



When his daughter is kidnapped, Caly launches into a relentless rescue mission that uncovers dark secrets and tests his resolve.



## FAMILY BUSINESS

*United States*

*2025*

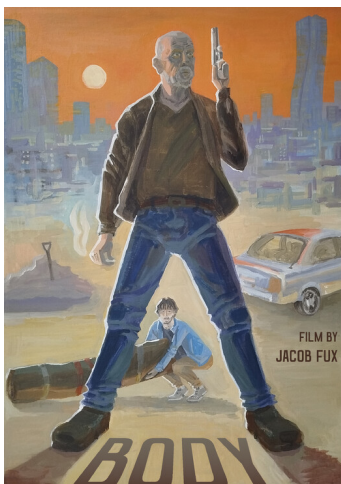
*Runtime, min 11*

*Short Crime Drama*

*Director: Jacob Lefeber*



A cocky teen dives into the criminal underworld to support his family—only to uncover a secret that shakes his sense of loyalty and purpose.



## BODY

*Israel*

*2025*

*Runtime, min 28*

*Short Crime Drama*

*Director: Jacob Fux*



When a botched job interview turns deadly, two unlikely partners must clean up the mess and confront their pasts in a gritty tale of survival and redemption.





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## KNIGHT OWLS

*Philippines*

*2025*

*Runtime, min 34*

*Short Action Crime Thriller*

*Director: Ron Aldrin Bilon*



In a city drowning in crime, an idealistic civilian sets out to join a secret vigilante group—only to face a deadly trial that will define his sense of justice.



## SEEK

*Japan*

*2024*

*Runtime, min 93*

*Feature Action Martial Arts Thriller*

*Director: Shane Kosugi*



A grieving assassin is called back into action to stop a deadly Yakuza plot and recover a volatile weapon—unleashing a new era of ninja justice in modern Japan.



## DARLIN'

*United States*

*2025*

*Runtime, min 5*

*Short Action Western*

*Directors: Robert Gamperl, Travis Lee Eller*



A lone rider crosses the desert, but when a gang blocks her path, a silent standoff erupts into a fight for survival.



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**DIABOLI SANGUINE**

*United States*

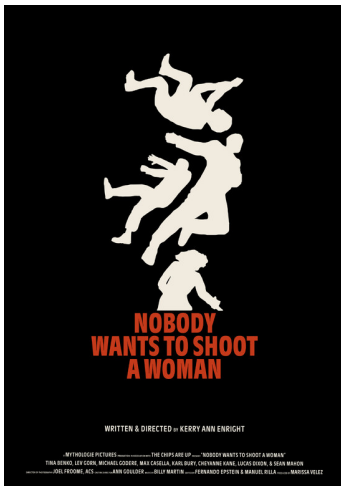
2024

*Runtime, min 17*

*Short Crime Mystery Thriller*

*Director: Thaddeus Daniel Wall Robertson*

A small-town private investigator takes a job from a bar owner haunted by a deadly past—only to uncover a threat that’s far from over.



**NOBODY WANTS TO SHOOT A  
WOMAN**

*United States*

2024

*Runtime, min 92*

*Feature Crime Drama*

*Director: Kerry Ann Enright*

Pushed to the edge, a mother turns to a brutal life of crime to survive in a world where being a woman offers no protection.



**PROFESSIONALS: THE BAD  
BUSINESS**

*United States*

2024

*Runtime, min 11*

*Short Action Martial Arts*

*Director: Ryan Garner*

Trapped in a crumbling school and hunted by mercenaries, a tech heiress and her bodyguards fight to escape a deadly business deal gone wrong.





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## GHOSTS IN THE WOODS

*Germany*

*Runtime, min 27*

*Short Survival Drama*

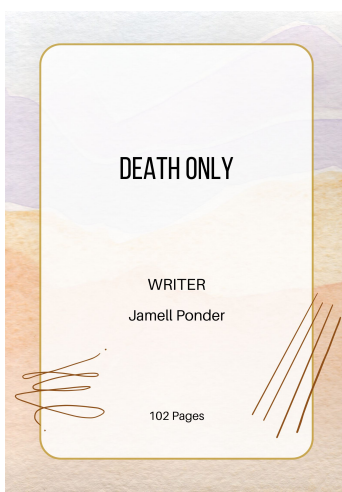
*Director: Romy Ferguson*



In a dystopian wilderness, a grief-stricken teen must confront his past and learn to trust again to survive the dangers stalking him.



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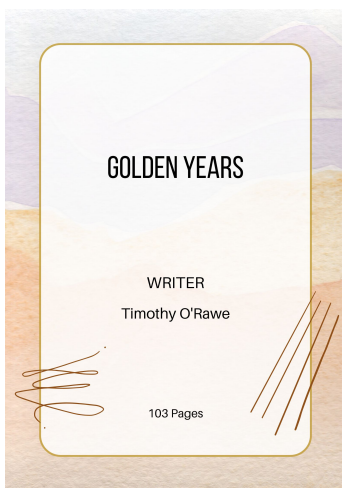


## DEATH ONLY

*United States*  
*Pages 102*  
*Action Thriller Screenplay*  
*Writer: Jamell Ponder*



Avery Walker, a fun-loving daughter, and sister has the perfect life which crumbles when her family is murdered. Grief-stricken, craving justice, she transforms herself into a ruthless vigilante set on revenge.



## GOLDEN YEARS

*United States*  
*Pages 103*  
*Action Sci-Fi Romance Screenplay*  
*Writer: Timothy O'Rawe*



When futuristic soldiers attempt to steal America's gold in 1939, an unassuming man must rise to the challenge to stop them—and save the woman he loves.



## THE HUNT

*United States*  
*Pages 13*  
*Short Horror Thriller Screenplay*  
*Writer: Alex Hastings*



A college scavenger hunt turns deadly when a group of friends realizes too late—they're not playing the game, they are the game.



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## MY OWN HERO

*Pages 152*

*Action Adventure Spy Screenplay*

*Writer: Dulcinea D.C. Daaé Thompson,  
in cooperation with Timothy Normukhamedov*

In a high-tech future, elite agent Sophie fights global crime and uncovers a dangerous conspiracy—only to learn that saving the world may cost her everything, even love.



## AN ASSASSIN REPENTS

*United States*

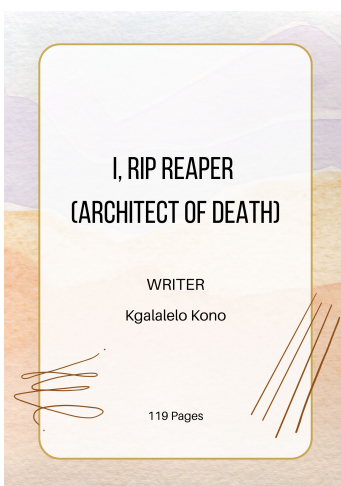
*Pages 126*

*Thriller Screenplay*

*Writer: Ernest L Pick*



An aging hitman confesses his dark past to a young friend, but when his beloved partner is buried alive, he sets a deadly trap for vengeance.



## I, RIP REAPER (ARCHITECT OF DEATH)

*Canada*

*Pages 119*

*Action Crime Comedy Screenplay*

*Writer: Kgalalelo Kono*



A notorious assassin's life unravels when a buried family secret pits him against Interpol and a vengeful nemesis in a chaotic race for survival.





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